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The Billboard Illustrated Encyclopedia Of Jazz And Blues



Synopsis

Here's the definitive one-volume resource on everything jazz and blues! From their roots in African culture to their expression in the music of the twentieth century, the history of jazz and blues reveals how this truly American music came to be part of the soundtrack of contemporary urban life. Comprehensive, authoritative, and accessible, The Billboard Illustrated Encyclopedia of Jazz & Blues is organized chronologically by decade. Each section gives a historical overview plus an A to Z of influential artists and their key recordings. Readers will learn how jazz and blues have changed over the past century and then use dedicated Web links to hear those changes. With history, artist biographies, and illustrative mp3s, this book is one stop shopping for a great overview of two important musical forms. • Comprehensive yet concise • Decade-by-decade history plus A to Z of artists • Perfect for students, jazz and blues fans, and all music lovers

Book Information

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Customer Reviews

This heavily illustrated volume chronicles the history of jazz and blues from their roots to the present day. In the introduction, jazz author and journalist Mandel explains that the book's intention is not to provide an exhaustive history; rather, he and the authors, drawn primarily from music journalism, hope that the selected eras and performers represent the breadth of styles and stories that make up jazz and blues. There is coverage of hundreds of musicians, ranging from blues guitarist Daddy Stovepipe, born in 1867, to jazz saxophonist Joshua Redman, born in 1966. Aside from the opening chapter, which discusses the "early years," from the late 1890s through the 1910s, and the final

one, focusing on contemporary musicians from the 1990s through today, the book is arranged chronologically into chapters representing one decade each. Each chapter begins with a one-page overview of culture and music during that decade and then treats jazz and blues histories separately. The authors include a detailed look at prominent musical styles and important events, several pages featuring the top four or five artists of the decade, and brief entries on other important musicians. Each chapter also features "WWW Track boxes" offering URLs linking to MP3 audio files. A general index, as well as separate indexes for jazz and blues musicians, is included, as are a glossary and several pages describing the equipment and instruments typically used by jazz and blues artists. Although there are more in-depth reference sources, such as *The New Grove Dictionary of Jazz* (Grove, 2002) and *All Music Guide to the Blues* (Backbeat Books, 2003), this volume's extensive collection of photos, links to audio files, and inclusion of some of today's younger artists, such as Diana Krall and Nora Jones, make it a worthy supplement to other works. Public and undergraduate libraries as well as individual jazz and blues enthusiasts will find this as a welcome addition to their collections. Steven York

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Howard Mandel, general editor, contributes to *Down Beat* magazine and produces arts features for National Public Radio. The author of *How Miles Davis, Ornette Coleman, and Cecil Taylor Revolutionized the World of Jazz and Future Jazz*, he lives in New York City. A distinguished team of eleven US and UK authorities contributed to this book.

Tooting my own horn, but not really -- I edited this book, but what's good about it comes from its staff of writers and the superb photo research. This book can be poured over by people of all ages for discovery about great American culture and personages. Probably less interesting to experts in jazz and blues than to newcomers or people with some knowledge, eager to learn more.

Great

The innovative user-friendly touch of the Internet links is integrated into the sections of many of the artists (i. e., not put in an appendix or resources section at the back of the main text) by graphics with a web address. Another reader-friendly touch is a graphic noting the most representative recording by a particular musician. This is especially helpful considering the long careers, many recordings, and evolving styles of many of them. Most of the photographs show the artists in

performance. Blues and Jazz are taken decade by decade from the early years through the nineteen twenties down to the eighties and the contemporary era, with a closing section on the instruments and equipment going with the two long-lasting and changeable types of music. Profiles of each artist cover biographical background, music career, and the artist's influences on or contributions to the field. For historical overview, comprehensive treatment of all the leading jazz and blues performers, and primary references cited, the "Illustrated Encyclopedia..." is an ideal introduction to these interrelated fields of music.

This well-illustrated book makes for an intriguing reference on some of the greatest American artists of the 20th century. Lots and lots of books and studies fail to join jazz and blues at all, and none do as clearly or as effortlessly as this much-needed and very worthwhile volume. It is both comprehensive and sensible. It covers a lot of ground. Though I wish it had more information on specific solos, which is where we really get a grasp of the depth of artistry here, this is the best book of its kind I have seen and I am grateful for it.

A potentially great feature of the book is lost because [...] does not work. This takes away a big part of the educational experience.

Dear ,Thank you very much for this book.Excellent, very good printed and beautiful book.Very usefull for musicians and other intellectual people.Vakhtang,Georgia

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